



TYLER FITZPATRICK/THE GREYHOUND

Hundreds of students flooded Reitz Arena this past weekend to honor those who have survived, those who are struggling with, and those who have died from cancer.

## Community gathers in celebration, remembrance

BY CATHERINE SMITH  
STAFF WRITER

Months of planning, over 120 dedicated committee members, 1,500 participants and a shared commitment to conquer cancer all came together on the evening of Saturday, March 27, 2010 for the sixth annual Relay For Life at Loyola. Watching the large screen towering over the campsites in Reitz, the dollar amount rose throughout the night. \$171,000....\$176,000... the numbers climbed, and so did the emotions.

The crowd was a colorful swirl of yellow Committee members, tie-dyed survivors, white Relay team members, all wearing smiling faces that communicated pride, commitment, and passion.

During the opening ceremony, Fr. Jack Dennis, S.J., walked onto

the Relay stage in the center of Reitz Arena, to a hushed crowd of students, survivors, friends and family, all united in the fight to find a cure. His prayer was focused on the power of faith to overcome the challenge of cancer, faith in the self, in others, and in a future without cancer. Reading a prayer by a Jesuit who battled cancer, A Jesuit's Journey through Cancer, Father Jack's words roused cheers from the audience. It touched on the truth that cancer can take healthy cells from a body, but what it can not do, is conquer the spirit. That unstoppable spirit was certainly alive at Loyola on Saturday night. Cancer is a challenge, but it Relay has shown what impassioned Loyola students can do.

Over two decades ago, The American Cancer Society created Relay For Life as an annual

fundraiser, uniting survivors, cancer suffers, their families, friends, and supporters, in an incredible celebration of love, support, and commitment to find a cure.

Loyola University Maryland has a rich history with Relay For Life. The Loyola Relay journey began six years ago, and since the first year, Loyola has showed incredible growth. Currently one of the top ten fundraising schools in the nation, the small student body of Loyola more than makes up for size with commitment.

Following Father Jack, chair Jessica Aumack took the stage. Speaking to the sense of unity that Relay arouses among Loyola, she said, "We have gathered here tonight to celebrate the survivors, remember our loved ones lost, and fight back against cancer...A passion has been united in all

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## BSA Fashion Show showcases Broadway style

BY JILL SWEENEY  
STAFF WRITER

This past weekend, the latest fashions could be found not in London, Paris, New York, or Milan, but right here in Baltimore.

Alright, you're probably wondering: what is she talking about? Baltimore is known for its Aquarium and the Inner Harbor, not its fashion. Well, I'm talking about the BSA Fashion Show, held this past Friday night in Reitz Arena. Sponsored by ALANA Services and Black Students' Association and under the leadership of directors Marjorie M. Thousand and Ashley A. Williams, this year's fashion show featured models wearing the latest fashions from local designers and boutiques, a poetry reading, and a performance from the Loyola Dance

Company.

The theme for this year's fashion show was North Charles and Broadway, to symbolize that the highest fashions from New York were coming down to Loyola. And the highest fashions were most certainly present at the show.

The first act, called "Street Symphony," contained clothing from Ransom's Boutique, HollyGBoutique, Whimsy/Reason, Next Level, and Ande & Amarley. The selection ranged from light sundresses perfect for the upcoming warm weather, to khaki dresses appropriate for work or a stroll to the mall, to glittery formal dresses that made you wish you could go back to senior prom.

The second act, aptly titled "Empowerment," contained clothing from designers K. Staton Boutique

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on the Web at  
www.loyolagreyhound.com



## - Quote of the Moment -

**“I've received threats since I assumed elected office, not only because of my position but also because I'm Jewish,”**

said Representative from Virginia, Eric Cantor, in response to the recent bullet shot through his office window days after the health bill passed.

## Can Facebook spread Syphilis?

Health experts in Britain have linked Facebook use to a rise in syphilis infections, a handful of British tabloids report. It's easier for Britons to schedule secret romantic encounters, which leads to a spike in new outbreaks. “The virus has increased fourfold in Sunderland, Durham and Teesside, the areas of Britain where Facebook is most popular, because it has given people a new way to meet multiple partners for casual sexual encounters,” the *Telegraph* explains.

## University of California considers three-year bachelor's degree

Administrators with the University of California system are brainstorming how to make the system more efficient while keeping its individual campuses notable. Offering a three-year-bachelor's degree and doubling the number of out-of-state and foreign students are only a few of the ideas that have been mentioned and could be put in place by this summer. “Among the most controversial ideas was a proposal to boost the number of out-of-state students as a way to garner more fee revenue,” the *Los Angeles Times* reported.

## Hoyer says midterm election looks OK for Democrats

Steny Hoyer, D-Md., believes that there is enough time to sell the public on the health care reform that the House recently passed between now and the midterm elections. “When they learn the truth, the truth is going to make us victorious,” Hoyer told Politico. “The message we have will be a very positive message. When you do polls, individual segments [of the bill] do very well.” Hoyer “says he doesn't believe it will ‘cost [Democrats] a lot of seats’ in November's midterm elections,” Politico reported. He also notes that it will be hard to hold on to a couple of seats and that “none of us believes this is a perfect product.”

## Parents continue to cause harm to children by smoking

The United Kingdom's Royal College of Physicians is planning on banning smoking in all outdoor areas where there are children gather because a new study shows that the effects of second hand smoke with children is terrible. They are doing this ban because it would be unenforceable to ban smoking in the home. “The new report from the RCP shows that, in the United Kingdom alone, about 165,000 children are hurt every year just by being around smoke,” reports Slate.com. Many children develop ear problems, chest infections, asthma and meningitis, while many others die of infant death syndrome brought on by secondhand smoke.



PHOTO COURTESY MCT CAMPUS

## Pope could be mixed up in the Church's newest sex abuse scandal

The Catholic Church has found itself in the midst of another sex scandal. It was revealed on Wednesday that when the pope was still known as Cardinal Joseph Ratzinger, he “failed to defrock an American priest who molested hundreds of deaf boys, despite receiving letters from a number of American bishops pleading with him to act on the matter,” the *Times* reported. “Internal correspondence from bishops in Wisconsin directly to Cardinal Ratzinger, warning him and other top Vatican officials that failure to act could embarrass the church, have been unearthed as part of a lawsuit.”

Sources: *NY Times*, *Washington Post*, *Slate.com*

## Gerald Cavanagh, S.J., to present “Integrity, Globalization, and Jesuit Business Schools”

Gerald Cavanagh, S.J., interim dean of the College of Business Administration at the University of Detroit Mercy, will present “Integrity, Globalization, and Jesuit Business Schools,” at Loyola University Maryland on Monday, March 29. The event, which is free and open to the public, takes place at 5 p.m. in the 4th Floor Program Room on Loyola's North Charles Street campus.

## NEWSBRIEFS

## Seniors, complete the College Senior Survey by April 15th to win Senior Week tickets and other prizes

Earlier this term you received the College Senior Survey along with your graduation materials. If you drop the completed survey into your mailstop by April 15th, you will be automatically entered into this year's Senior Week ticket raffle. The following Senior Week tickets are going to be given away: 4 pairs of tickets to the Orioles vs. Yankees game and Bullpen party, 2 Senior Week ticket packages, 5 pairs of tickets to the Senior Ball.

## Essay contest submissions due March 30; \$2,000 first prize, \$1,000 second prize

Thanks to the generosity of the BB&T Foundation, the Moral Foundations of Capitalism Project at Loyola, directed by Professor Thomas DiLorenzo of the economics department, is

sponsoring a student essay contest that is open to all Loyola undergraduates. The topic of this year's essay is as follows: The Ayn Rand novel *Atlas Shrugged* was ranked #1 in sales of fiction and literature books on Amazon.com last April, and the book is still flying off the shelves.

To what extent does *Atlas Shrugged* explain the cause of the current economic crisis and the government's response to it?

The essays are to be no more than 3,000 words, and are due in to Professor DiLorenzo (tdilo@aol.com) by March 30, 2010. A panel of judges will evaluate the essays, and the winners will be announced by May 1, 2010.

## Most popular stories @ LOYOLAGREYHOUND.COM



1. Boxing
2. 'Remember Me'
3. RAC and Spirit Week
4. Student Body President Debate

## Campus Police Blotter

## Selected excerpts from reports

Monday, March 22

An officer was requested to respond to Boulder Cafe to take a report of a larceny. The Cafe supervisor stated that she observed two female students walk past the register with two iced coffees and take their seats in the seating area located just past the point of sale. The two girls were confronted, and they said that they were in a rush to attend an extra credit class being held in McGuire Hall, and the cash registrar line was too long; they did not leave the immediate area because they wanted to wait for the line to diminish, pay for their merchandise and still attend the extra credit class. Their ID cards were collected, they were instructed to pay for their coffees and they will receive an email from Student Life.

Tuesday, March 23

An officer was dispatched to Flannery O'Connor for a loose dog. He arrived and was informed that the dog wandered into the vestibule of the building; the dog appeared to be a lab, or a lab mix. One of the people who lived on Winston Ave. said that the dog sounded like “Belle” who lives a couple houses down the street. After receiving confirmation that the dog was in fact Belle, the officer dropped the dog off at the correct house.

Wednesday, March 24

The mother of a student contacted Campus Police to inform them that her son needed an ice pack for his jaw. After contacting Student Life, the officer was dispatched to Champion Towers to give the student two ice packs for his jaw. Though the student was unable to speak clearly, his roommate was able to tell the officer that the injured student got hit in the face with an elbow while playing basketball. The mother was notified that everything was OK.

- compiled by Jacqueline Lovdahl



# Recent crime on campus prompts frustration

BY PAULINA STACHNIK  
STAFF WRITER

We've all heard the saying: "An ounce of prevention is worth a pound of cure." Whether the source is a grandmother or that professor who relentlessly stresses the importance of preparation, it can't be denied that seemingly simple acts (e.g. taking your vitamins, getting that booster shot, wearing a coat when you're on York Road when it's 30 degrees...) go a long way towards avoiding hardship down the road. Let's put that logic into a Baltimore perspective.

"It's frustrating to hear about electronic devices being stolen," says Dennis Cornwall, Training and Development Coordinator for the Department of Public Safety at Loyola. Indeed, PM Evergreen emails have been appearing more frequently in our inboxes calling students' attention to the rise of criminal activity in many of the campus parking lots.

Cornwall, who works closely with Tim Fox, Director of Public Safety and Campus Police, discusses the importance of securing your electronic devices in your glove compartment box or dorm room, "A lot of these crimes are opportunistic in nature, it's amazing what you see on the front seats of cars."

While Baltimore's violent crime rates are exhibiting encouraging declines, theft is decidedly on the rise. Economic struggles and easy access to online auction websites provide quick cash incentives that motivate perpetrators to snag that iPod or TomTom sitting on your dashboard. But take that one step further: vacant docking units or even an empty lighter compartment are also

considered red flags that have led to larcenies in the past few weeks.

"Criminals prey on good nature, and before you know it you're a victim." A warning that act of kindness is often overshadowed by the intentions of the individuals who specifically target college campuses. In the past, students have willfully allowed professed "delivery men," "parents," and "maintenance staff" into residence halls. All it takes is the rattling of a doorknob and an unattended room for the incident to turn into a burglary. "Technically, everyone who works at Loyola has a card proving it, so call someone before you let a stranger in," and most importantly take the time to look up and pay attention: "Students will often walk right by the thief and be too distracted by a text to notice."

Cornwall and Fox stress that the goals of Campus Police is the well-being of the students, "We just care about your safety." Both encourage Loyola students living on an off campus to take advantage of Loyola's security officers who will investigate the safety of your windows and locks. Most importantly, sheer awareness is often the determining factor in many of these cases. Look around – see anything suspicious? Got a gut feeling that something is wrong? Call Campus Police (ext. 5311).

Whether you're a freshman or senior, sooner or later all of us will be living in a world where personal safety will be an entirely personal initiative – so take the time to develop these habits now. Thomas Jefferson was once said, "Eternal vigilance is the price of liberty." Let's not become victims before learning this lesson.

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Wednesday, April 7th

6:00pm—6:30pm, Hopkins Court Lounge

7:15pm—7:45pm, Fl. O'Connor -Rm. 230

[www.loyola.edu/honorcode](http://www.loyola.edu/honorcode)

# Rabbi Lapin's lecture 'God Wants You to be Rich' calls for Loyola students to make money for God

BY TONY LEVERO  
STAFF WRITER

He has published three books, has his own radio show, and was named by Newsweek to be one of the "Top 50 Rabbis in America." On Wednesday evening, Rabbi Daniel Lapin brought his often-controversial brand of economic-theology to the Andrew White Student Center. Sponsored by the Sellinger School of Business as part of the Moral Foundations of Capitalism Lecture Series, Lapin titled his lecture simply, "God Wants You to be Rich."

Lapin attempts to reconcile the desire for wealth in a free market with Judeo-Christian theology. He reasons that an individual in the business world must serve people effectively in order to make money: "I want you all to try to go out into the world and make a million bucks. To make money, you must improve someone else's life. In politics, the best you can do is to do well with that person's money. I want for you to make me richer, not poorer. Please, stay out of politics"

Throughout his talk, he kept up a steady stream of irreverent humor. He joked, "You would have to be a blind immigrant from

Outer Mongolia not to notice that Jews are disproportionately good with money," but pointed out that the stereotype bases itself on some fact: "Jews account for 2.4 percent of the population, which logically would put about 9 Jews on the Forbes 400 list. Since they started the Forbes list, there have never been fewer than 60."

Lapin made heavy use of examples in order to develop his points. He asked the audience to hold up a dollar bill from their pocket and to place it back in their pockets if they had stolen it or deceived someone to gain that dollar. When no one did, he explained that the manner in which most money is made in the free market is through a fair and equitable exchange of goods and services, not fraud, as the media often depicts.

The rabbi also utilized metaphor to explain the business world. A favorite example of his is that of a spider outside of his home. In order to stretch a web across a 6-foot gap, the spider must repeatedly cast a single thread until it finally catches on.

"This was a wonderful insight for me as to what the business process is really like. If your idea doesn't catch on, you have to think of something else and do it again and

again. In the free market, they will tell you if they want it; there's no central authority telling you what to do."

Another metaphor that Lapin used was to compare the nature of money to either cake or candles. In the cake metaphor, there is a finite amount of cake of which individuals must compete to consume portions. In the candle metaphor, an individual with a lit candle can aid others by passing the flame from one candle to another. He believes the nature of money to be the latter. He defines money as, "what is made when one person serves the interests of another."

He described his grandfather, who supplemented himself as a rabbi by peddling his goods and services from town to town. As each person he worked for accepted his services, the net worth of both parties increased as he made money, and the customer saved the time and money that they would have spent doing the task themselves or going somewhere more expensive.

He gave a more present-day example: "Now if you think this is smoke and mirrors, I would refer you to the internet company, EBay. A simple definition of EBay is 70,000 Grandpa Lapin. Nobody

forces people onto EBay. They go because they're better off after the transaction than before."

Lapin believes that by its very nature, money allows the individual to do good. "Money is made when human beings serve one another. From that standpoint, I don't see how money could be evil." He went on to acknowledge the "few scoundrels" who do evil in pursuit of money, but maintained that such immorality takes place equally, if not more so, in just about any area, not just business.

He spoke of his distaste for the term "consumer," arguing, "Each human being is made in the image of God and inherently creates more each day than he could possibly consume. To use such a term as 'consumer' is sheer Marxism."

Similarly, Lapin is upset when he hears of philanthropy from figures like Bill Gates described in terms of "giving back." He describes this: "The media treats these figures as if they have to buy absolution with charity in exchange for their wrongdoings. They don't owe the public anything more than what they've already given them, a superior product."



# Aid in Haiti needs to be dispersed to other areas of the country

By JOCELYN MURRAY  
STAFF WRITER

As the media coverage of Haiti begins to fade, the need for assistance is still as strong as ever. Little to no aid has reached the places that need it the most – isolated cities, rural towns along the coast – says Dr. Winton Tellis, who spoke to the Loyola community last Thursday.

Tellis spoke of his concerns with the amount and quality of aid being sent from the United States and the world. Not forgetting to express his appreciation for the aid that has already been sent, Dr. Tellis thoroughly explained what changes needed to be made to make the distribution of this aid more successful and beneficial to the Haitians.

He focused primarily on a familiar Jesuit value that the Loyola community is familiar with: solidarity. The problem, as he explained, is that the countries sending aid have yet to immerse themselves in the lives of the Haitians, maintaining a safe, yet unhelpful distance from the harsh realities of the lives they were trying to help.

Explaining what is being done wrong he

said, “We need to be part of the community in which we work... We can’t just parachute in and help. I’ve seen organizations do this not once, but twice.”

Showing the audience pictures of a Haitian-run clinic built against the collapsed Hospice Saint Joseph, Dr. Tellis clarified that the Haitians are capable of helping themselves, they just don’t have the resources to do so. Americans look at the clinics they have made and are running themselves, and all they can say is how unsanitary and unsafe they are, when in reality, they are perfectly clean and functioning clinics with doctors who know how to treat their patients.

“Helping them doesn’t mean we have to do what needs to be done. They know what needs to be done. They know what’s acceptable. In their culture this is OK,” he explained.

At the same time, he explained that even though the international and American clinics are helping the sick and injured Haitians, the doctors still don’t know what it’s like for them. “The go in all dressed, busy looking men and busy looking women, and they do what they have to do and then they get to

leave. They cross the street past the men and women Haitians cooking and living there, and they go into a nice, fully air-conditioned house. They are given a stocked fridge while there are patients cooking on the street right next to them.”

The international people won’t go to Haiti and help, he explains, without the comforts of home. But the problem is there, there are no comforts to begin with in Haiti. The organizations and people going to Haiti, are expecting to be treated as royalty, yet they don’t realize that those requests are virtually possible to fulfill in Haiti. They just don’t have the resources.

Additionally, there is no organization between all the groups there. As he showed pictures of demolished and dilapidated houses and buildings, Dr. Tellis explained that there is no coordination between all the different countries and organizations flying in help to Haiti. In isolated places such as Fondwa (the real epicenter), Leogane and Jacnul, they have received no aid. Countries are all flying into Port au Prince and helping there, but nowhere else.

There are schools, hospices and residences

that the Haitians are beginning to demolish by hand, because no one has come to help them yet. They have started forming their own schools and clinics and family programs because, once again, no one has reached them because of their location. People are living on the side of the roads they once built to get them to the big cities because their homes were destroyed and because they are isolated, no one has sent them the resources they need to reconstruct their lives nor do they have the ability to get it themselves.

The organizations have not been communicating well with each other, he explained, so everyone is going to the same places doing the same things. No one has taken the lead and made a working system to help all the places in Haiti that need help, besides Port au Prince.

As he concluded, Dr. Tellis emphasized that until this problem is solved, there is no possible way Haiti will be able to progress and move forward, picking up the pieces the earthquake in January left behind.

Help is still needed in Haiti and anything is welcome. Please contact CCSJ with donations.

# Ethical business practices frame Shaughnessy’s lecture on decision-making

By DANA CLOWES  
STAFF WRITER

It is difficult in a society overwhelmed with business scandals to picture a company that operates with ethics as its main priority, and it’s even more difficult to define ethical leadership. Dennis Shaughnessy, the chairman of the board at FTI consulting, does just this with his business, valuing first and foremost the ethics by which the company is run and often making difficult decisions as a result of these values.

Dennis Shaughnessy opened his Thursday night lecture speaking about Joseph Sellinger, a friend of Shaughnessy who embodied just the ethical leadership that he practices today with FTI. However, leading a company ethically is not easy due to the constant pressure of society and the “everyone else is doing it” mentality when it comes to dishonesty in business.

The ethics of FTI along with many other companies today often go unnoticed because the headlines about business are constantly referring to the latest scandal. This is precisely why Dean Karyl Leggio of the Sellinger School of Business has decided to start a series of lectures involving ethical leadership in business today. She wants to expose students to successful business people who embody the characteristics that Loyola teaches and values.

Shaughnessy first addressed the issue of leadership with the crowd: “Can [leadership]

be learned? Is it in your DNA?” He believes that leadership can in fact be taught and learned through experience and the possession of four key qualities: vision, passion, clarity and ownership.

However these characteristics of leaders often get lost in society today due to the recent scandals involving large corporations that come to mind: AIG, Bernie Madoff, etc. Dennis Shaughnessy provided a unique perspective – he investigates these scandals and deals with ethical and moral dilemmas on a daily basis.

“We are a company that solves tough

**“Leadership can be learned through experience and the possession of four key qualities: vision, passion, clarity and ownership.”**  
-Dennis Shaughnessy

problems, and as a result we get to see some of the worst cases,” Shaughnessy told the eager crowd Thursday night. He kept a large audience engaged with a surplus of stories that were extremely relevant to his topic; specifically he highlighted FTI’s involvement with the MLB steroid scandal and the Bernie Madoff case. These examples played well with the crowd because students had heard about the scandals, but not necessarily how they were dealt with behind the headlines.

“Shaughnessy provided an interesting perspective for someone who is going to be graduating in two years, he provided insight

into what type of company to look for and how I can present myself so that I can be a valued employee” said Nikki Jamin, a sophomore marketing major. Jamin was just one of many business majors in the crowd Thursday night, all who took something different out of the lecture. Another business student, Adrian Wirstiuk felt, “inspired to be an entrepreneur” upon the conclusion of the lecture due to Shaughnessy’s emphasis on determination and passionate belief in your idea to make it a reality.

Leadership, according to Shaughnessy, is “at the end of the day not simply defined.”

He claims that the basics of it include doing the right thing and always telling the truth regardless. He also notes that rationalization is the enemy because it allows leaders to defend dishonesty, “it gets us distracted from the truth and leads to mistakes.” This was one of the most unique points Shaughnessy emphasized throughout the lecture: rationalization can lead one down a slippery slope of deception.

An example Shaughnessy used particularly emphasized this point; he told a story about a Notre Dame football coach facing a big game and three players who violated practice rules. The players had clearly violated the practice codes and therefore were not eligible to play in the upcoming game, but instead of rationalizing their choice he said to them, “I’m sorry that you made a decision that you don’t want to play in the game this weekend, it’s not about me, it’s about you. You made a decision that you don’t want to play.”

Every decision we make will have an impact both on how we appear to employers and how we proceed with our lives, every day each of us makes decisions that challenge our

ethics and values. It is with these decisions that we can begin to shape our careers in an ethical manner.

To be a true ethical leader, we must embody the characteristics we preach within ourselves, and this is a journey each of us starts now.

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# Relay for Life brings campus to Reitz for all-night fundraiser for cancer research

continued from front page  
of us to fight the disease that has affected our lives in some way. And with that one commonality, we are united."

Cancer survivors made the first lap, while participants cheered their struggle and victory from perimeter. Following the first lap, survivors were joined by their caretakers, and all participants began their walk for the third lap.

After the opening ceremonies, participants continued to walk around the track, and began visiting the campsites and fundraising tables. Whether funds were raised through ManiCURES, bake sales, or fish pong, the energy continued to climb.

The final tally for fundraising as of Sunday evening totaled an immense \$178,953.10. This amount does not include all the money raised at the event, and donations that are still trickling in – donations can be accepted until August 31. The final amount will likely exceed \$190,000, surpassing last year's total.

A powerful highlight of Relay For Life is the Luminaria ceremony. Participants light a small candle for their loved one affected by cancer, and the arena becomes a powerful space full of light, love, and celebration. Alexandra Fulton '12 and Kirsten Schenk '12 both took the stage to share their personal stories. An especially powerful message from their words, had to do with the Relay for Life Committee sweatshirts that have dotted the campus in the past months. "Celebrate, Remember, Fight Back." Whether standing in line to get a salad in Boulder, to pick up a package from home at the Mailstop, or

walking into the library, these words have been in front of the eyes of the student body on the backs of committee members in their sweatshirts, a constant reminder of the commitment that goes into Relay For Life.

For Kristen and Alexandra, watching their struggles of both of their fathers turned this concept inverse. As daughters, it became "Fight back, Remember, Celebrate."

The girls shared memories of special moments, milestones, conversations. Looking around Reitz, it was clear that their words had resonated in the hearts of the entire room.

Whether the participants were thinking of their own fathers, or other family members, hundreds of heads nodded in agreement and empathy as the girls shared the experiences of their families. The display of courage and strength was a profound way to introduce the Luminaria ceremony, and the images of individuals touched by cancer.

A new addition this year, was a video by GreyComm Studios. As many Relay Committee members looked into the eyes of the camera, their emotions were powerfully conveyed to each participant at Relay,

broadcast beautifully on the large screen.

Comparable to last year, was the traffic on the track during the Luminaria ceremony. Images of loved ones, all taken from life too soon, displayed largely over the crowd. The lights dimmed, as students, neighbors, visitors, administrators, faculty, friends, and everyone in between, flicked on their small candles, commemorating their own personal struggle, or in honor of their loved one. Hundreds of white luminaria bags lined the track, both on the inner loop and against the outer walls. As the Belles sang beautiful acapella songs, participants walked the track, eyes cast down along the floor, reading the names on each luminaria. "For John, an incredible father." "Keep fighting Mom." "In honor of Elizabeth, I wish I could have said goodbye." Both rows of bags were illuminated by a line of electric lights along the edges of the campsites and the outer walls of Reitz Arena. Undoubtedly requiring tedious set up, each bag was a loving commemoration of a life touched by cancer.

Visual representations of hope were everywhere. The Relay Committee successfully covered the campus, quad, and the entire student center with words of optimism and courage. "I relay so my children won't have to!"

Songs of strength and courage played throughout the night. WLOY Radio kept the crowd moving and entertained. Food donations from various local establishments and Sodexo kept momentum, if ever the participants needed fuel for their unstoppable fight into the night.



After the survivor and caregiver laps that opened the evening at Relay For Life 2010, all of the Relay participants joined in for the first official lap of the night.

## 'Response Ability' lecture confronts students, offers future opportunities

By MARIA PIA-NEGRO  
STAFF WRITER

"What am I sick off? Why haven't I done anything about it? So, what can I do? So, why don't we?"

These were some of the key questions that professional speaker Mike Dilbeck posed to a filled McGuire Hall in his "Response Ability" program on March 22. Dilbeck addressed bystander behavior – when a person observes something, and even sees it as a problem, but fails to intervene in a constructive way.

Dilbeck wanted students to understand bystander behavior. He stressed that being a bystander is part of human behavior and is not necessarily bad, but it does not allow you to help others; this bystander effect has consequences. "It is an opportunity to expand who you are and say 'I would no longer tolerate whatever I have been tolerating.'"

After clarifying that if someone's life in danger, one should immediately react, Dilbeck said that his goal was to empower the 95 percent of students who make the right choices most of the time, but don't really react when others are out of line. "It's time for them to stand up, say something and act when they see the other 5 percent making choices that bring down their communities."

"There might be something that's happening

[here on campus] that you are putting up with. You are saying to yourself 'wow I don't believe in that is completely inappropriate or awkward or something that you disagree with it or are against the [Unity] pledge here at Loyola University Maryland... I'm not here to say you should [do something about it], I'm here to empower you and let you know that you could."

Dilbeck also mentioned cases and examples of issues prevalent in any college campus such as hazing, drug and alcohol, sexual abuse and assault, eating disorders and discrimination (sexist racist, homophobic). No one is talking to them about or helping because "you don't feel it is your place to talk to them about it."

He said that all the reasons the justification and excuses about why something that is happening is not a problem is just something "to let ourselves off the hook" and not react.

"We don't like to think that we are part of the problem at all but if we want to be part of the solution, we must acknowledge that we are part of the problem and go from there," said Dilbeck.

This lecture was sponsored by ADAPT (Alcohol and Drug Abuse Prevention Team), Alcohol and Drug Education and Support Services Office (ADESS), Peer Education

and the department of athletics. A lot of the presentation included clips from a reality-style educational unscripted video of 10 college students who discuss and explore issues of bystander behavior in their schools, particularly about hazing or other dangerous or unhealthy behavior.

"Bystander behavior in my eyes isn't as he described. From what I know, there really isn't much hazing [at Loyola] because the lack of frats and sororities," said freshman volleyball player Taylor Koncelik. As an athlete, she was required to attend but like the program because it was not like other lectures she had to attend that just focused in the effects of alcohol or drugs.

"I have noticed that, especially when going out, there is quite a bit of bystander behavior. Seeing a friend doing something they shouldn't and will regret in the morning is what I have experienced and wish I hadn't been a bystander," said Koncelik.

Jessica Hackley, '13, ADAPT student coordinator, said that this lecture on Bystander behavior was appropriated for our campus because sometimes students don't feel they have permission to say what bothers them, which relates to the five factors he mentioned."

These five barriers to intervening, according to Dilbeck are: social influence, fear of

embarrassment, assumption that someone else would do something, fear of retaliation and pluralistic ignorance because "everybody does it." Dilbeck pointed out that the reason and direction of each individual's internal compass world is more beneficial for that person and society.

Hackley said that examples of bystander behavior are seen in little and big issues that can range from not speaking up when a person makes an inappropriate or offensive comment to not sticking up for a peer—even when one wants to—just to go with what one's group is saying. Dilbeck's message applies to every group on campus because there are different issues that need to be talked and students should feel that their voices would be heard. "One can try more than once."

Allie Pearlman Sax, associate director of ADAPT hopes that this lecture begins "ongoing conversation amongst different groups at Loyola about how we as bystanders can intervene, and stand up when something doesn't feel right or comfortable, whether that is someone's words or actions."

"The bottom line is that you know," said Dilbeck. "You really know when something feels right or wrong. Next time you have the opportunity to stand up and do something."



# OPINIONS

March 30, 2010

THE GREYHOUND

Page 6

## THE GREYHOUND EDITORIAL

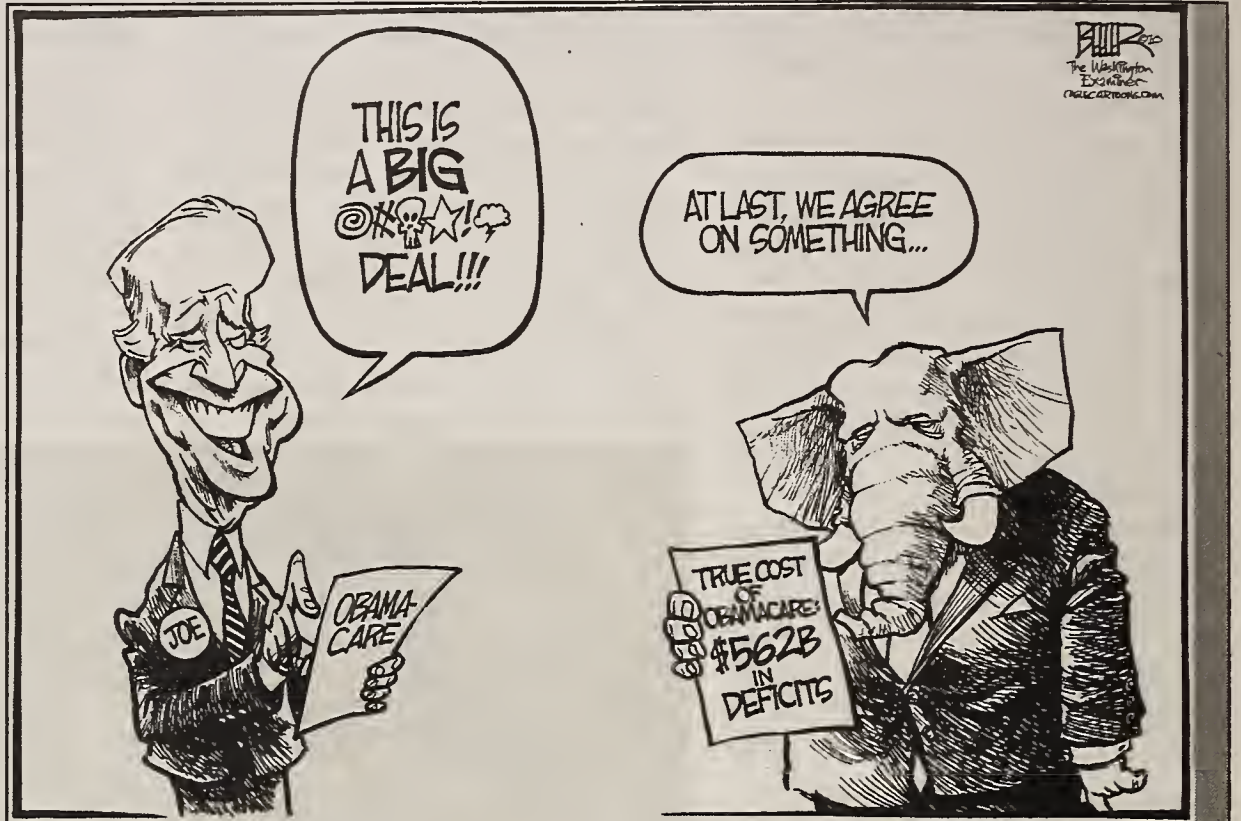
### BSA, Relay events set example for other campus groups

The problem of overprogramming isn't something that is new to the Evergreen campus. So, one would think that having two of the biggest events of the year in the same weekend would certainly lead to a fight for flyer space and promotional opportunities the week leading up to the event. However, *The Greyhound* was impressed by the recent collaboration between the Black Student Association and the Relay For Life committee who, instead of contesting for marketing opportunities this past week, formed a partnership to promote both events. For the second year in a row, both organizations used unique marketing techniques to promote each other's events and *The Greyhound* hopes that relationship will last in years to come.

Furthermore, *The Greyhound* would like to congratulate each group on the success of their events this past weekend. The BSA Fashion Show, this year entitled "North Charles and Broadway," is a long-standing tradition at Loyola that continues to attract a wide audience with a fantastic show that demonstrates creative ability. It is a true testament to the character of the individuals within the organization. The longevity of the fashion show meanwhile, this being its 12th year, shows how the heads of the group continue to recognize the importance of educating the next round of BSA leaders.

Finally, Relay For Life, in just six years on campus, has become arguably the most unifying event for the student body and entire community of Loyola University Maryland. The outcome on Saturday evening was no different from years past as thousands of students, teachers, family and friends attended the annual American Cancer Society Event in Reitz Arena. On track to raise more money than even the year before, the Loyola Relay will likely be one of the number one per capita events in the nation again—a testament of the hard work of this year's chairs, committee and participants. *The Greyhound* would once again like to applaud both organizations for their hard work over the year.

## Democrats, Republicans agree on health care



## Obamacare: not exactly what the doctor ordered

After months of drawn out, agonizing debate, the Senate's landmark health care reform bill was passed in the House of Representatives by a vote of 219-212 on March 21; although the term "reform" may be a bit of

the average of 40 percent in support. Many argue such a vast oppositional majority denotes more than just skepticism.

The most obvious obstacle that had to be surmounted was combining the two proposed bills into one on which both the Senate and the House could agree. Unfortunately, for all sides to even come to this shaky accord, the bill was subjected to the addition of significant earmarks.

In the preliminary stages of the vote, Senate Majority Leader Harry Reid added to the bill what has since become known as the "Cornhusker Kickback," in which the federal government would pick up the tab on Nebraska's

Medicaid expenses forever. That's right. Forever. This stipulation arose from Reid's desperate scrambling to collect 60 votes for the bill to stifle the prospect of a Republican filibuster, so he set his sights on Nebraska Sen. Ben Nelson. Although the Senate's reconciliation bill extends Nebraska's deal to all 50 states, the story of the "Cornhusker Kickback" lives on as a symbol of what went wrong with the health care negotiation process.

But before I delve into my perspective on this legislative behemoth, you should be aware that only about 10 percent of Americans actually know and understand the content of the bill. So trying to give

continued on page 8

## THE GREYHOUND

LOYOLA UNIVERSITY MARYLAND'S STUDENT NEWSPAPER

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4501 N. Charles St.  
Bellarmine Hall 01  
Baltimore, MD 21210  
greyhound@loyola.edu  
greyhoundads@loyola.edu

Newsroom: (410) 617-2282  
Opinions: (410) 617-2509  
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## JULIASEIBOLT

a stretch. From sweetheart deals that are just this side of bribery to the "You lie!" heard round the nation, the passage of this bill has been littered with controversy and roadblocks, for good reason. While poll numbers have varied slightly, most show that opposition to the bill has been hovering around 50 percent for months compared to

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### Poll Question of the Week: What was your favorite part of Relay for Life?

- Free food.
- Live entertainment from Loyola bands.
- Mr. Loyola competition.
- Fighting cancer.

Last Week's Results (results not scientific):

- How many Final Four teams do you have left?
- Four: 0%
  - Three: 14%
  - Two: 14%
  - One: 0%
  - Is it Baseball Season yet?: 71%



# Springtime at Loyola inhibits productivity, sends students outside to enjoy the nice weather

Every year, the arrival of spring brings an increase in energy and inexplicably high spirits throughout the entire campus. Perhaps it is due to the unprecedented blizzard we all endured during snow week, but this year

## GINAMOFFA

the sunny weather and higher temperatures seem to be even more inviting and enjoyable than ever. Flashback to that fateful week in the beginning of February: it seemed as though Armageddon was upon us and the only safe way out was to drink oneself into a state of oblivion. The idea of warm weather seemed entirely intangible, crushed beneath the mountains of snow that the Loyola Emergency Snow Team so quickly and efficiently dismantled. But now, as we bid adieu to one of the worst winters we've seen in quite some time, these are just mere memories. We've emerged from hibernation relatively unscathed, (although our sanity, GPAs and livers might beg to differ) and are well rested and completely ready for whatever antics spring, and eventually summer, will hold.

The saying goes, "March comes in like a lion, and goes out like a lamb," and while this is true of the weather, I don't believe this maxim really reflects the college lifestyle. In fact, it's rather quite the opposite. With the conclusion of March, we find ourselves

reluctantly facing the end of the semester. This means that we are placed in the middle of a contradicting predicament where school work begins to pile up and becomes all the more important, but all we want to do is enjoy our last month here and spend time outside enjoying the nice weather. Finals week in particular is absolute torture as the 70-degree sunshine is hardly conducive to burying oneself in the library to study for an accounting or biology final. As our time at school dwindles, all we want to do is sit on the Quad, blast some music, or play a game of volleyball in the courts by Gardens. The idea of academic productivity is hard to fathom.

And, of course, this nice weather does factor into the weekends as well. While most are usually inclined to follow the sleeping habits of a vampire and stay in bed until the late afternoon when it is cold or raining out, the inviting sunlight and the prospect of getting a tan are usually enough to get even the laziest person out of bed. Hordes of students decide that the nice weather justifies their inherent desires to day-drink at events such as Beer-B-Qs, sports games, or just laying outside on a blanket. So, we put on our Ray-Ban sunglasses, lacrosse pinnies and cut-off jean shorts and relish in yet another excuse to live the distinctly "college" lifestyle.

The first month of spring and the final month of school are undoubtedly the best part of the year at Loyola. While the crisp fall breezes and the cozy winter clothing are

something we all enjoy for the time being, no other season is as easily embraced and welcomed as spring is. It's as though all of a sudden we are experiencing a breath of fresh air after being stifled in a dark, stale room for four months. Everyone is happier, everyone dresses nicer, and everyone is more energetic. The campus itself is bursting with signs of life as colorful flowers finally emerge from the ground and create a pretty visual aesthetic that complements our mellow moods. Being inside for even the short 50-minute span of class seems to be a sin.

It's official: spring fever is in the air and it's never been so coveted or necessary. As we enter the last full month of school, there's no better way to conclude the semester than to be surrounded by gorgeous weather and good company. For the seniors, this is the homestretch, undoubtedly dreaded by the majority of the grade who simply want to bask in the final moments of their college careers. For the juniors, this is the beginning of the end, and the perfect time to set the pace for what the upcoming year will entail. For the sophomores, this is the time to spend some final moments with friends before being shipped overseas to study abroad and not see one another for as long as an entire year. And for the freshmen, this is the first time to experience what springtime at Loyola entails, so brace yourselves – things are about to get interesting.

# A senior's perspective on four years at Loyola

So where will you be on May 16, 2010? Are you going to graduate school? Are you getting a job? Are you, um, moving back home?

I'm not actually asking you these questions; instead I'm just regurgitating the questions I ask myself on a daily basis. I ask myself these questions so I can be better prepared when friends, family and faculty members ask me

## MEGANCONLEY

them. This way, I can smile when I reply that I have no idea, instead of having some type of Britney Spears circa 2007 breakdown.

The job hunt makes me feel like one of those girls from (insert any reality dating show here) who desperately attempts to highlight her positive qualities in order to get the guy. In my case, the job. They do this while an audience of millions of watches and laughs at their desperation, and I have a sneaky suspicion that the person who received my application to become the CEO of Facebook had the same reaction.

I have put my resume on so many Web sites and received such minimal feedback that I have actually considered going to VH1 and checking if they're hiring girls for *Flavor of Love: Season 14*. I'm not quite at that level yet, but by the time this article comes out there is a chance I'll have sent my resume out to *Celebrity Fit Club: Season Four*, just for kicks.

All quips aside, although the job hunt has left me feeling defeated at the current

moment, I am well prepared for it, and the world beyond graduation, for several reasons.

Attending Loyola University has shaped me into the person I am today. Although I always felt I deserved to go to college, my SAT scores reflected that I had an intelligence level equivalent to that of a rock. I will always be grateful to the admissions worker who was able to look beyond my lack of ability to excel on standardized tests, and see that I would be able to succeed here.

Loyola was my reach school, and being accepted here is something I will always be appreciative of. Acceptance always makes you feel good about yourself, but something Loyola has taught me is that rejection can actually make you stronger and more determined. The "everything happens for a reason" theory is so much easier to say than to actually believe, and for a while I didn't think it made any sense. For example, the day I got rejected from the Evergreens I cried like a baby. I didn't know what it was they didn't like about me, and actually sent them an e-mail asking for feedback as to why I wasn't selected. It's been two years, and I'm still waiting on their return e-mail, although I no longer check my inbox expecting their response to be there.

The week after I was rejected, I decided to ferociously search for an internship, something I might not have searched as hard for had I gotten accepted. I landed my dream internship, and in that instance, I had the Evergreens to thank for helping me land my first internship.

Loyola has also allowed me to realize that it's OK to get help when you need it. In high school, Spanish class and I never got along, yet the thought of tutoring never crossed my mind. When I got here, I decided to get myself a tutor in order to actually learn words other than "hola" and "comida."

My freshman and sophomore years here, I sat in Jenkins Study Hall with my tutor at least twice a week, and I actually passed my language requirement, something I had never dreamed of being able to do.

After realizing that tutoring was beneficial to me, I decided to take that same approach with my other classes. I often stalked my teachers' office hours, and as a result saw my GPA rise. In high school, I most likely would have been too shy to tell a teacher I needed help, but here I didn't care about how my needing help might look to others.

My time here is winding down, yet I realize that one of the best things about Loyola has been my friends. (Cue the sad violin music.) But, in all seriousness, without the friends I have here I wouldn't have been able to survive all four years. I've never felt alone here, because with every hardship I've encountered, I've had my friends right next to me telling me that it'll be OK.

So right now, I don't know where I'll be on May 16. What I do know is that Loyola has allowed me to grow and prepare myself to obtain the best career possible.

Oh, and if you know anyone hiring in the marketing field, please e-mail me at Mlconley1988@gmail.com.

## On The Quad

"How's your March Madness bracket looking?"

By: Jesse DeFlorio



"Completely busted."  
Kevin Wiedersum, '11  
Accounting



"Yeah, Kentucky! Wait . . ."  
George Rodrigues, '11  
Accounting



"I might or might not have picked Butler to win it all."  
Stephen King, '11  
Accounting



"Does Spain get CBS?"  
Mike Alicastro, '11  
Accounting

Do you want to do "On The Quad" for the 2010-2011 school year?  
E-mail jdeflorio@loyola.edu.





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**Session C (12 weeks)**  
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## Passage of health care reform bill raises more questions than it answers

continued from page 6

my opinion on the matter is like trying to critique art with one eye closed. Still, there are certain aspects of the law that will go into effect immediately, of which everyone should take notice.

First, an insurance company will no longer be allowed to drop or cancel the policy of a client if they get sick, and children cannot

be denied insurance, even with pre-existing medical conditions. Additionally, people can remain on their parents' health plan until they are 26 if they cannot obtain health care of their own. A further wave of reforms will begin in

2014, such as the mandate that all United States citizens must have health insurance, or face being fined.

In theory, all of this sounds like absolutely wonderful and necessary reforms. However, this "historic" health care reform has a \$940

billion price tag attached. Anyone who claims this law will result in "free health care for all" is downright incorrect. As a nation with an already staggering debt of more than \$12 trillion, how on earth is it feasible to tack on an additional expense of this magnitude? If Obama were going to raise taxes or find some way of raising government revenue, maybe

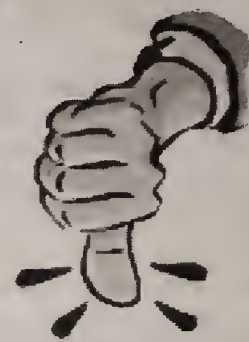
I would feel differently, but further plunging our country into debt without having any means of funding this project is completely irresponsible.

And what of the 12 to 20 million undocumented immigrants in the United States? Most likely, they will continue to use the emergency room free of

charge, as it is illegal for hospitals to turn anyone away. The American taxpayer will continue to pay for medical care of people who are in this country illegally. Physicians in all medical departments will see a decrease in salary, and will essentially become employees

## THUMBS

BY T3



Way to go Loyola Men's Lacrosse! When Towson wandered onto our home turf, we worried about possibly having to hang our heads when we spotted a Tiger at the mall, but thanks to the lax boys for proving dogs are better than cats!

Easter break, how happy we are to see you! The entire school welcomes you. Seriously, we need another excuse to not have class, and on a side note, I really miss chocolate. Oh, yeah, and thank you, Jesus, for saving us all from eternal damnation.

Alright, Loyola's new alcohol awareness campaign is fantastic. Great job getting our attention. Everyone tries to steal the posters from the shuttles because they are so classic. Poorly drawn stick figures have never been more educational. Example that may or may not be hanging in my living room called "Be A Real Friend."

Two drunk stick figures: "Wanna come back to my place?"

Sober stick figure: "Uh-oh."

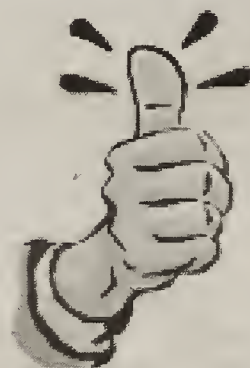
"Block sketchy hookups."

Way to find your sense of humor, Loyola.

Now that we have won the war against Towson, we have some requests. Please adhere to the always unspoken rule that you do not cross the Northern Parkway border! Seriously, do you see us hanging around your crappy Towson haunts? Stop trying to sneak into our claimed territory. Also if another person asks, "How did you hear about Favorite's?" prepare to hear the response, "It's called Craig's. You clearly don't go to Loyola, now get the hell off of our porch!"

Senioritis, you are a sneaky, sneaky rogue. You came out of nowhere and ruined everyone's life. Oh yeah, don't get me wrong, we cry senioritis every time we are too lazy to go to a lecture, or listen to some boring guest speaker, but come on — we still have to graduate!

Anyone who didn't go to Relay, you missed out on an amazing time! It was more entertaining than Loyolapalooza. Awesome bands from Loyola played, and there was more food than you could work off walking around the track for 12 hours. Most of all, Relay for Life was for a great cause, and you should have been there.



of the government. Even though the drafting of the final bill has taken months, it seems thoroughly rushed through. Does our current system, which will soon become the "old" system, have many problems? Absolutely. Unfortunately, however, the new law is like putting a Band-Aid on a broken leg.

Since the law's passage, the governor of Idaho signed a bill into law blocking federal mandates requiring individuals in his state to purchase health insurance, and a similar bill was passed in Virginia. Some 34 other states out of the nation's 50 have either filed or announced their intention to file similar legislation. Fourteen states have filed a federal lawsuit against the government for the law claiming its unconstitutionality. Even though President Obama has signed this bill into law, it is clear that the battle over health care is just beginning.

### Wanna "bark back"?

#### "Speaking Out"

We provide the topic, you provide the words. If you'd like to speak out, e-mail an article to [ajzaleski@loyola.edu](mailto:ajzaleski@loyola.edu) with "Speaking Out" in the subject line. The deadline for all articles is Friday afternoon.

Please keep articles between 600 and 750 words.

Topic this week:  
Reflections on Relay for Life



## BSA Fashion Show displays modeling talent at Loyola

continued from front page

and Forever21/Faith21. The act opened with a reading of Maya Angelou's "Phenomenal Woman" by Mwende Muindi, a senior at Johns Hopkins University and president of their Black Students' Union. When asked why she chose to participate in this event, Muindi responded that she was asked by the creative director, Ashley A. Williams, if she wouldn't mind reciting this poem.

Muindi jumped on the opportunity. "There aren't many poems out there about women of different shapes and sizes, so reading this poem was very special," she said. And the clothes showcased in this act truly fit into the theme of the poem. Models of all different shapes and sizes stepped onto the runway and showcased the various outfits, which ranged from shorts and tops perfect for a day at on the boardwalk to dresses and skirts fitting for a job interview or your summer internship.

Following a short intermission and performance from the night's band A Cool Stick, Act Three, titled "Alter Ego," opened with a bang with the Loyola Dance Company's performance of "Cell Block Tango" from "Chicago," a huge hit at "Let's Dance," the Dance Company's spring show. Following their enthusiastic performance were fashion-forward designs from H of H's and Emore'J Couture. The outfits here would

have made Lady Gaga green with envy and, while not appropriate for every day wear, were most certainly interesting to look at and admire.

Following the high fashion display was the more mellow Act Four, titled "Sweet Disposition." The models walked down the runway to mellow beats and wore designs by A People United, Cloud 9 and Squidfire. The men wore blazers and jeans, while the girls wore colorful dresses and tops.

The only thing that didn't seem to come straight from the New York runways itself were the models. The models at this year's show truly celebrated diversity, with models of all different shapes,

sizes, ethnicities, genders, ages and experience coming out to strut their stuff down the runway. And despite the fact that the models ranged from

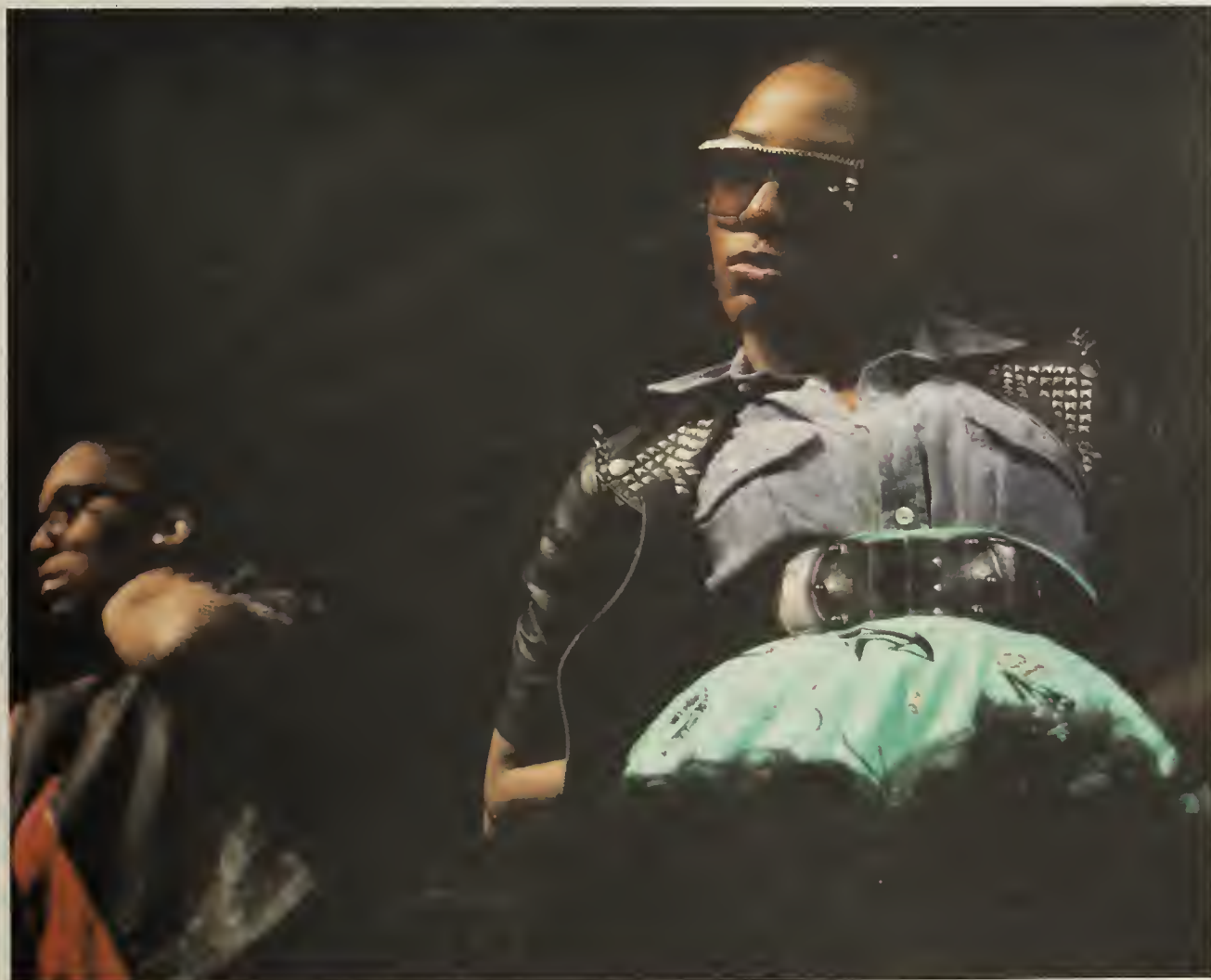
the inexperienced to the pros, each model walked down the runway with a perfect pout on their lips and confidence, making those in attendance forget that this wasn't a professional fashion show.

The fashion show was an experience enjoyed by all, from the viewers, who ranged from first-time freshmen to seasoned alumni, to the models and designers who appeared at the end of the show on the runway, beaming with pride and the knowledge that they had successfully completed another fashion show.



TYLER FITZPATRICK/THE GREYHOUND

The BSA Fashion show displayed fashions from Forever21, A People United and more. Performances included a poetry reading, a Dance Company performance, and a performance by A Cool Stick.



TYLER FITZPATRICK/THE GREYHOUND

The models at this year's BSA Fashion Show celebrated diversity and displayed a high level of talent.



TYLER FITZPATRICK/THE GREYHOUND

Though the BSA Fashion Show models ranged from the inexperienced to the pros, the confidence level of the performers allowed the audience to forget that this wasn't a professional fashion show.



# Do you ever really forget your first heartbreak?

BY KATE McNABOE  
STAFF WRITER

Nicholas Sparks, you little devil, you've done it again. We can always rely on you to create a screenplay based on one of your novels jam-packed with love, lust, anger, depression, etc., pulling out all the stops to create one heck of a tear-jerker.

The Last Song starring Miley Cyrus, Greg Kinnear, Kelly Preston, and delicious newcomer Liam Hemsworth is exactly what you would expect from the man who brought us The Notebook, Nights in Rodanthe and, most recently, Dear John. The previews for The Last Song make it look like just another rebellious teenager's summer romance story, and that's exactly what it is on the surface, but the plot goes a lot deeper with complex family dynamics and – wouldn't you know it – terminal illness.

The movie starts out with sulky Ronnie Miller (Cyrus) and adorable little brother Jonah (Bobby Coleman) being shipped off to their estranged father's house in a Georgia beach town for the summer. Ronnie, a totally

unlikeable girl with a heinous crooked front tooth and strange lisp, is not happy with the new arrangement; she takes solace in her oh-so-punk clothing and headphones, and walking on the beach alone while scowling at the attractive small-town residents. Then a Southern gentleman comes along and changes everything, but of course.

The budding romance between Ronnie and sexy Will Blakelee (Hemsworth) seems shallow and superficial at first, and entirely predictable, but then his shirt is off a lot and he kisses her and his jaw muscles just look so strong and . . . well, they make a cute couple, despite Ronnie's horrendously annoying voice and equally annoying personality.

There are subtle hints dropped throughout the movie that there are a great deal of secrets surrounding Will's wealthy family and Ronnie's father Steve (Kinnear), and these hints keep things pretty interesting. The movie takes a sudden and serious turn when we discover upsetting facts about Steve, and it's all downhill – in terms of emotion, not quality – from there.

It is obvious that, as with most books-turned-movies, too much plot was packed into a less-than-two-hour film and it all

probably made a lot more sense in the book. The story moves a little too fast, causing the viewer to be on an emotional roller coaster for most of it.

More compelling than the lovebirds' story is the relationship between Jonah and his father; Coleman delivers a commendable performance as a teasing little bro and a devoted son who simply wants to spend time with his father. Hopefully this kid will go far.

Kinnear isn't too shabby either, but then again, he never is. He is very believable as a father figure, particularly during interactions with his daughter's new boyfriend. The best line in the whole movie is toward the end when Steve gives Ronnie some quality advice, advice that applies to life in so many ways: "Someday you're going to open your heart, and you will play again."

As for Ms. Cyrus, not many positive things can be said. She is barely able to break out of her Hannah Montana shell for this role and she shows minimal acting skill, but this weird accent she has going on is so unbearably annoying it leaves the audience wishing for more scenes without the songstress.

Luckily she only actually sings once in

the film because playing the piano is more Ronnie's thing, a hobby she shares and argues about with her father.

The real shining star of this movie – well, for some viewers – is without question Liam Hemsworth. Move over Channing Tatum, this yummy up-and-coming Aussie actor is giving your rock-hard pecs and six-pack abs a run for their money.

Hemsworth is incredibly attractive in a pretty-boy, Greek-god kind of way; he's probably a decent actor, too, but it's hard to focus on anything he says when he looks that good in a bathing suit. Hopefully we will be seeing much more of this studly stud in the near future, but unfortunately he is dating Cyrus in real life – all the more reason to despise her.

So if you're looking to have a good cry and if you can calm your hatred of Miley Cyrus for a couple of hours, The Last Song will not disappoint. If you've liked any of the other Nicholas Sparks novel-movies you will like this one just as much if not more; it will surely remind you of summer romances past and, of course, your first heartbreak.

## Spring fashion trends range from neutrals to neons

BY LANA RUSSO  
FASHION COLUMNIST

After a brutal winter, Mother Nature is finally switching gears. As the sun breaks through and the season shifts, so does the style world. During this refreshing time of year, we can finally break out our skirts, sandals and T-shirts, but it's nice to update and refresh our wardrobes as well. I'm here to talk trends for the spring.

For a season typically devoted to color, a strong trend for spring this year is natural neutral clothing. Everything from shirts to stilettos has that organic feel – nude colors, soft fabrics and subtle adornments.

In a cue from classic Calvin Klein, the clothing designers sent down spring runways looked clean and comfortable. Fabrics like chiffon and tulle in shades of tan were seen on models who were made to look like delicate dolls.

This season dare to pair neutrals with other neutrals. Your look doesn't need to be monochromatic, but focus on keeping things light and airy; pull together cream-colored shorts with blush-colored shirts, nude pumps with flesh-colored dresses and cuffed, khaki trousers with crisp-white button-up blouses. The color scheme this season proves understated is key, and jewelry, seen on spring runways in materials like Lucite, has gone neutral as well.

The second trend for spring is military-inspired attire and adornments. Models marched down spring runways in canvas lace-up booties, double-breasted button-up jackets, and tops with embellished, structured shoulders suitable for Napoleon.

The easiest way to convert this trend for

the campus set is by investing in a multi-pocket tee or button-up blouse. Loose-fitting "safari" shirts were seen in army-inspired dark-tan and olive tones with cargo pockets galore – pair one with dark skinny jeans or denim shorts and you'll be comfortably set for class.

As a bright contrast to understated neutrals, neon is the second popular color trend for spring. This season, the fashion world is bringing the '80s back (in a good way.) Bright accents are being seen on all types of apparel and accessories, and if you love color too much to go for this season's tan color palette, spring is the ideal time to break out bolder hues.

Pair a neon-pink tank with a cute black bandeau top, or a bright-yellow V-neck with a high-waisted skirt. If you're wary of blinding hues but want to work this trend, it's best to invest in neon accessories; bright headbands, necklaces and bracelets are being sold by the dozen at stores like Forever21. Innovative shoe designers like Christian Louboutin are also selling stilettos with sexy neon accents, and as always, a stand-out shoe can add pop to an otherwise low-key outfit.

Playing with patterns was another trend that invaded spring runways. Givenchy and Dries Van Noten presented runway collections at the forefront of graphic mix ups.

Givenchy gave audiences a geometry lesson: their looks were made of dimensional fabrics with square and diamond motifs, which were combined in unexpected ways and ended up complementing each other.

The major lesson they taught us with their largely black and white spring collection? It's smart to stick with a muted color palette when pairing patterns. If you stay true to basic blacks and whites you can pull almost any two pieces together. Simple Givenchy

staples like blazers and cocktail dresses were paired with bold, graphic leggings. Hair, makeup and accessories were also kept minimal, so their styling was a success.

Dries Van Noten went a bit wilder and mixed and matched African-inspired tribal prints. His outfits had striking texture, and Ikat was one of his most popular patterns. Though more color was injected into his collection, the patterns he paired together worked because they were drawn from the same color family. Ethnic outfits were seen in muted blues and other earthy tones.

Vogue journalist Sarah Mower said the fabrics used by Dries Van Noten "looked as if they'd been sourced from a trip around the markets of China and Southeast Asia." If you see a dress, skirt, scarf or sarong this season in a bold, tribal pattern, don't hesitate to somehow blend it in with your everyday basics.

There's no doubt the trends for spring 2010 contrast one other. We have neutral versus neon, military versus geometry, and basic black and white versus tribal patterns that are very bright. The bottom line is that this spring there's a trend for everyone. Whether you play fashion up or tone it down there's a look for you that's fun and fresh.



PHOTO COURTESY OF STYLE.COM



# Hip-Hop Block Presents: The Best Rap Album of All Time

BY DONALD VINCENT  
MUSIC CRITIC

When discussing great rappers, depending on who is in the conversation, a slew of names are mentioned; for example, Lil Wayne, Kanye West, Jay-Z, Eminem, and the lamented greats Biggie Smalls and Tupac. Each of the aforementioned artists have been influenced or admired the work of a hip-hop album that truly defined rap as an art form with many different rhyme schemes and internal rhyming patterns.

Even though I was almost finished kindergarten in 1994, I can look back at *Illmatic* by Nas and understand this album 16 years later as not just the precursor to great East Coast rap, but also as the paragon of what a hip-hop album is supposed to be. *Illmatic* is deemed a gem by critics and hip-hop lovers everywhere.

If you are a rap fan, it is a must that this album be put into your everyday rotation on your iPod, computer, MP3 player, and even compact-disc player if you still own one. Rapper Nas has made the blueprint for rap artists; in fact, he subverted the current hip-hop culture by claiming the art dead in the latter months of 2006.

Although Nas' buzz has died in the

limelight and radio plays, he is forever engraved in the history of hip-hop. His album sheds light on the post-crack NYC days. Nas paints aural pictures of the inner-city struggle – “hittin' L's,” “pack a black .32,” and “keep an eye out for Jake.”

The intro to this album gives a cinematic feel. In the background, the listener can vaguely make out Nas' first recorded song “Live at the BBQ” with Main Source. Nas' infamous line can be found on this song: “When I was 12, I went to hell for snuffin' Jesus.” Not that Nas is a bad guy for taking jabs at Jesus, but it shows the roughness of the streets even at a young age.

“N.Y. State Of Mind,” produced by DJ Premier, keeps heads bobbing with its catchy bass sound and jazzy tone. We must remember that this is 1994 and some artists will never achieve what Nas did with this album.

“I ain't the type of brother made for you to start testin' / Give me a Smith and Wesson I'll have n-- undressin' / Thinkin' of cash flow, buddah, and shelter / Whenever frustrated I'mma hijack Delta / In the PJ's, my blend tape plays, bullets are strays / Young b-- is grazed each block is like a maze / Full of black rats trapped, plus the Island is packed.”

Nas captures the state of the impoverished mind of youth in NY during the '90s. How

do you solve an irremediable problem? Let the public hear about it or see it. We would never know about some of the things going on in the world had it not been for the news cast about such places. Nas is reporting to us live in his own CNN approach.

Nas is still a major influence in rap. He helped boost East Coast rap to its prominent position. He kept the art alive after Biggie and Pac died with his rap feud with Jay-Z. Jay-Z went from a fast bar-spitting rapper to a more paced-flow rapper. He got his style from Nas. He influenced Eminem with his detailed story-telling tactics. He gave Lil' Wayne a little bit of fame with their rap beef. He even has a collection of verses that are straight-up dissers to the late Biggie Smalls that could be deemed “dead wrong.”

But he continues to shed light on problems facing the teenage youth throughout the entire CD. On the song, “Life's A B--,” we understand the thinking of the youth. For example, feature rapper AZ says, “Life's a b-- and then you die; that's why we get high / 'Cause you never know when you're gonna go.”

This album is not only priceless, but it is also timeless. “One Love,” produced by Q-Tip, is a letter to his friend in prison describing the recent change of events that consists of the jailed friend's girlfriend hanging out with the wrong crew, a friend's

niece being shot on her way from Jones Beach, and a simple keep-your-head-up-while-you're-locked-up message.

Shouting out the hoods in New York, Nas represents not only Queensbridge, NY, but he represents the struggle on the song “Represent.” Aside from this track, “One Time 4 Your Mind” is the pinnacle of the album.

“How y'all, it's Nasty the villain, I'm still writing rhymes, but besides that I'm chillin' / I'm trying to get this money, God, you know the hard times kid. S--, cold be starving make you wanna do crimes, kid.”

The struggle is imminent. Nas captures an entire culture of NY life as well as poverty life in the states everywhere. All he needed was one mic to tell his story. That story just happens to be the story of the everyman.

With impeccable instrumentals and lyrics, Nas stands alone when it comes to a classic album. With such a great piece of work, his career has been humbled by the fact that none of his work, as well as any other rapper's catalog will ever come as close to perfection as *Illmatic* has come.

If you are a true rap fan, you need to own this album. If you own this album, you need to take the chance to be grateful for it. Without it, hip-hop wouldn't be what it is today.

~Keep Hip-Hop Alive (Old, classic albums are)~

## OK Go continues to release unique, creative music vidoes

BY SAMANTHA BLEE  
ARTS AND SOCIETY EDITOR

In a sea of bling, strobe lights and drunken club outings, it's easy for hopes of a decent music video to drown in the whirlpool of the typical. But every now and again, a refreshing video will make its way into the stream of things, proving that some minds can actually move past the usual video stunts and onto something a little more creative.

OK Go, the four-man band from Chicago, delivers this level of creativity time after time by striving to break free of the stereotypical music video mold. Instead of scantily-clad women and shiny cars, OK Go likes to fill their music videos with marching bands, treadmills and, most recently, Rube Goldberg machines.

For the band, making creative music videos is one of the most important elements of their musical careers. “It's essential to put in our best effort for all of the artwork we make,” said drummer Dan Konopka via e-mail. “When it became clear we weren't going to have huge video budgets, we realized our video-ideas were gonna have to be that much more fortified. They were going to have to be pound for pound better than the big budget ideas. No computer graphics for us.”

OK Go uses their own concepts and ideas when brainstorming for their videos. Often the band takes the ideas of friends and melds them into their own. The famous “Here It Goes Again” video – the treadmill video – was actually thought up by Trish Sie, lead singer Damian Kulash's sister.

Though it may seem like these videos and



PHOTO COURTESY OF DAY 19

Audience members and dancers themselves agree that the Spring Showcase's most crowd-pleasing numbers were a ballet dance to Glee's version of “Don't Stop Believing” and the teachers' Michael Jackson dance.

songs were made for each other, the band doesn't necessarily know what the video will turn out like while initially writing a song. “But I know some of our video ideas are older than the songs themselves,” says Konopka. “Like for the song ‘Invincible’ – as long as I can remember, the idea of just blowing up stuff would make a great music video.”

And don't be fooled by the band's seemingly natural dance moves in videos such as “Here It Goes Again” and “A Million Ways”; a lot of practice goes into getting the dancing just right.

“To be honest, we aren't real dancers . . . Not much of our dancing is spontaneous,” says Konopka. “In a lot of ways, I think my

movement in videos is similar to the actions it takes to be a painter. It isn't like casual dancing. Could you imagine doing the AMW [A Million Ways] moves in a night club?”

Most recently, the band released a second video for the song “This Too Shall Pass” off of their latest album *Of the Blue Colour of the Sky*, which was released in January. The first video, which involved the Notre Dame marching band, sailed to popularity both on television and the internet.

The band's second video for “This Too Shall Pass” introduces the Rube Goldberg machine. Imagine all of your childhood fantasies of creating the coolest, most original concoction of bright flags, rolling balls and paint guns. Then multiply it by 10 so that it can fill up an entire warehouse, hire a team of physicists to construct the machine, and you have a small idea of what the Rube Goldberg machine is all about.

Through a series of strategic internet posts, OK Go was able to hook up with Mindshare. Of the 300 strong in the Mindshare community, specific physicists were picked out to work on the project and soon sent the band about 20 different engineers to help build the machine.

“I am a big time nerd-lover and most of my friends are mega-geeks,” says Kulash in a behind the scenes, making-of video for the Rube Goldberg machine. “Mindshare labs are the most robust nerd community in the world.”

Interesting videos like these, as well as the band's dedication to its fan base, have allowed

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Today's birthday (3/30/10). This year, you could easily redefine your life to include a partnership based on rational thought and intelligent

## HOROSCOPES

By Mystic Stars/MCT

activity.

This doesn't mean that imagination and inspiration go out the window. Far from it! Interaction involves every level of feeling and thought.

To get the advantage, check the day's rating: 10 is the easiest day, 0 the most challenging.

**Aries (March 21-April 19) --** Today is a 7 -- The more glam and glitter you apply, the more an older person appreciates your effort. Do it today and save the recipe.

**Taurus (April 20-May 20) --** Today is a 7 -- The more you can address problems at work, the happier you'll be (after today). This is not the time to complete projects. Rather, imagine how to do it.

**Gemini (May 21-June 21) --** Today is a 6 -- You're far busier than you'd planned. Cancel an appointment if necessary so that others get your full attention.

**Cancer (June 22-July 22) --** Today is a 6 -- Choose your battles carefully. Whatever you say today could come back to bite you. Clarity trumps imagination, at least on the home front.

**Leo (July 23-Aug. 22) --** Today is a 6 -- The chiming of a cash register is music to your ears. A dilemma

posed by your partner is resolved when the money arrives.

**Virgo (Aug. 23-Sept. 22) --** Today is an 8 -- Your self-esteem improves when others share data and use their energy effectively. It works because you made logical adjustments.

**Libra (Sept. 23-Oct. 22) --** Today is a 7 -- Aim to please yourself, and let others know what you want. Let them manage their own desires. Make time to be alone.

**Scorpio (Oct. 23-Nov. 21) --** Today is an 8 -- You make adjustments today that carry you forward, both at home and at work. Scheduling could be the issue. Take everyone's opinions into consideration.

**Sagittarius (Nov. 22-Dec. 21) --** Today is a 6 -- The stray you've recently adopted is the catalyst that brings everyone together to complete a task on time and on budget.

**Capricorn (Dec. 22-Jan. 19) --** Today is a 6 -- To build a strong foundation, ideas and talent may not be enough. You need the materials. Make sure they suit your vision.

**Aquarius (Jan. 20-Feb. 18) --** Today is a 6 -- You may want solid ground underfoot, but today's more like a ride in a hot-air balloon. Your perspective shifts from minute to minute.

**Pisces (Feb. 19-March 20) --** Today is a 7 -- Co-workers make you proud of your work. You'd wondered if anyone really cared about your extra effort. Expect a bonus.

## OK Go teams up with physicists to create machine for music video

continued from page 11

OK Go to secure the Internet popularity that has been to beneficial to the band.

"It's [Internet] been a crucial element to our popularity," says Konopka. "The Internet has allowed us to reach so many people we never would've been able to before. The types of fans we have because of the Internet is so much wider too.

"Pre-schoolers love our videos, and so do seniors. That's all because of the Internet."

According to recent Twitter updates, OK Go is currently in the middle of filming a new video. And if you're interested in checking out an OK Go show, the band will be stopping by Ram's Head Live this May, as well as New Jersey's Bamboozle.

FOR RELEASE MARCH 30, 2010

### Los Angeles Times Daily Crossword Puzzle

Edited by Rich Norris and Joyce Lewis

**ACROSS**

- Casey and Kildare: Abbr.
- Clairvoyant's claim, for short
- Courses for coll. credit
- Ball support
- Actor McKellen
- Classic Jag
- California fruit
- Critters with powerful jaws
- Server on skates
- Sniggler's prey
- Eliel Saarinen's son
- Normandy battleground
- Chinese government bigwig
- Program interruption
- Bedroom set piece
- Sun. speech
- Catch a few z's
- "Green Eggs and Ham" author
- Writer Jong
- USNA grad
- Sephia automaker
- Took, as advice
- Spurning learning
- Caribbean isl. belonging to France
- "¿Cómo — usted?"
- The Phantom of the Opera
- River inlet
- Game in which love is expressed frequently?
- Discontinuing relations of any kind
- Apple-polishers
- canto: singing style
- Post-opposite
- Govt. ID
- Frequently, in verse
- Words in a simile
- Old JFK arrival

**DOWN**

- 45s, e.g.
- Charged
- Watchdog's warning
- 67: Montreal World's Fair
- Ship's captain
- Proverbial sword beater
- Apollo's twin sister
- Movie girl with "perils"
- "To —, With Love"
- Mah-jongg piece
- Cabinet dept. formed after the 1977 oil crisis
- "Tiger in your tank" company
- Bow's opposite
- Greek god of fear
- Nerd
- Actress — Dawn Chong
- "Snowy" wading birds
- Take a chance
- Arthurian lady
- Texas city on the Brazos

By Robert A. Doll

3/30/10

### Monday's Puzzle Solved

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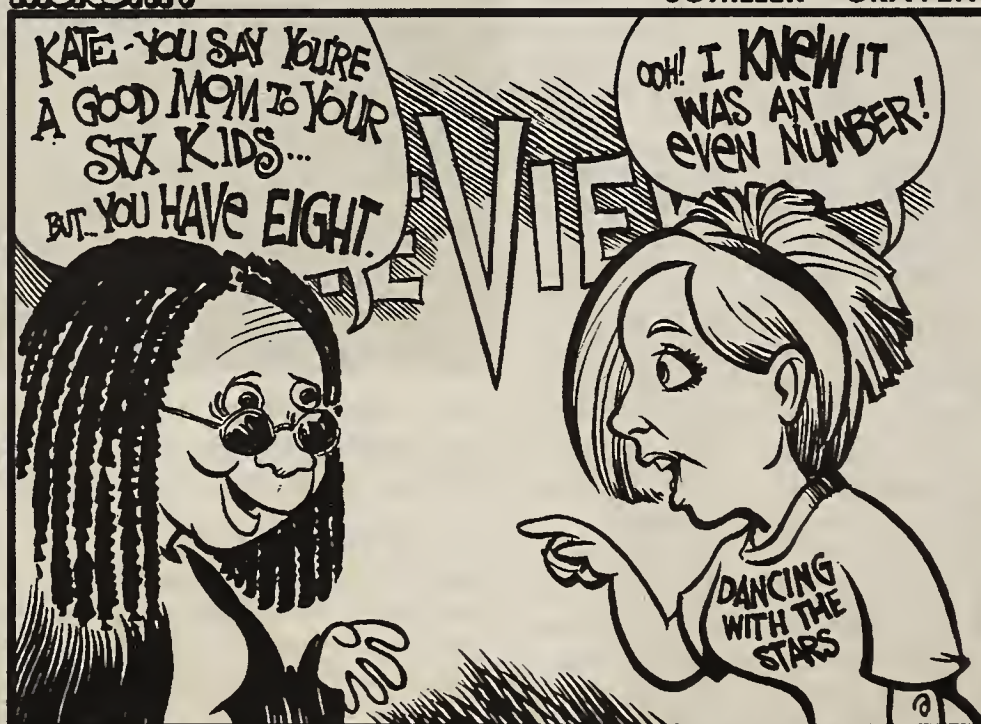
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3/30/10

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|----------------------------------|--------------------------|
| 31 Wing tip-to-wing tip distance | 51 Haircut sounds        |
| 32 "Just —"                      | 52 Stadium levels        |
| 33 Contact lens solution brand   | 53 Balance sheet item    |
| 34 Is required to                | 54 Approximations: Abbr. |
| 39 Take offense at               | 55 Classic autos         |
| 42 "To sum up..."                | 56 58-Across star        |
| 43 Not with                      | Lendl                    |
| 44 Cockpit abbr.                 | 59 Cinders of old comics |
| 45 Sand structures               | 61 — de Janeiro          |
| 47 Tut-tutted                    | 62 Lawyers' gp.          |
| 48 Rugged rock                   |                          |

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# SPORTS

March 30, 2010

THE GREYHOUND

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MARTIN CORCORAN/GREYHOUND

Hounds celebrate after scoring a goal. Their 7-6 victory over Towson gives the men's team five wins in seven games so far this season.

## Hagelin tallies 15 saves as Men's lacrosse edges by Towson

By JON MEOLI  
STAFF WRITER

It wasn't pretty, but a stingy defensive performance by the 14th-ranked Loyola men's lacrosse team helped put another tally in the win column on a brisk afternoon at the Ridley Athletic Complex. In the 7-6 win over Towson Saturday, Collin Finnerty scored three goals for the Greyhounds, and junior goalkeeper Jake Hagelin made a career-high 15 saves.

Though the game was not of the quality that he expects from his team, Loyola head coach Charley Toomey stressed the importance of holding the Tigers off and securing the win. "You never take a win in Division I for granted. We got a win, and that's the goal here," said Toomey, who relayed the same message to his team after they got into the locker room.

Finnerty opened up the scoring for the afternoon at the 10:30 mark of the first quarter after Towson midfielder Brock Armour was whistled for a cross check. Junior Eric Lusby made it 2-0 with three minutes remaining, the only goals in a slow first quarter.

Senior attackman Cooper MacDonnell, who returned to Loyola's starting lineup after missing three games with a shoulder injury, scored Loyola's third goal at the 13:12 mark of the second quarter. Matt Langan, who scored four goals in last week's rout of Air Force, assisted on the goal. Langan's 12 assists are a team high for the Greyhounds, and his 1.83 assists per game place him atop the ECAC.

Three minutes later, sophomore Matt Lamon got the visitors on the board, pulling Towson back to within two goals, but just 40 seconds later, Finnerty answered with

his second goal to take back the three-goal advantage for Loyola. Senior midfielder Will Harrington, who is tied for the Towson team lead with 12 goals, scored his only goal of the game at the 4:33 mark to send the game to halftime with the Greyhounds winning 4-2.

Despite the lead, Toomey knew the Hounds had a lot to work on. "We talked about our turnovers," he said. "That was an area of concern for us all day." The Greyhounds turned the ball over nine times in the first half, and 19 times on the game.

Once the teams returned to the field after the break, the game slowed down even further. Both offenses held the ball for extended periods, generating shots from good areas but failing to find the back of the cage much. It wasn't until 2:33 remained in the third quarter that Towson attackman Christian Pastirik broke through a double team behind the net and found Armour, who finished low to score his first goal of the season and cut the Loyola lead to 4-3.

Just two minutes later, junior Stephen Murray restored Loyola's two-goal advantage, dodging from behind the net to score his fifth goal of the season and drawing a penalty in the process.

Towson killed the penalty, but Loyola kept possession and Murray found MacDonnell at the 13:08 mark of the fourth quarter to make it 6-3. Finnerty notched his third goal, which would end up being the game winner, on a broken play in which two Towson players failed to get a groundball, leaving it for the senior sharpshooter to bury.

From here, Towson made it interesting, with Lamon and Pastirik scoring a goal each to bring them within two and junior

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## Women's lacrosse shuts down Stony Brook 18-7 to grab seventh win

By JON MEOLI  
STAFF WRITER

The Loyola women's lacrosse team won their fifth straight game Tuesday afternoon, defeating Stony Brook 18-7 on Power in Pink day at the Ridley Athletic Complex. Junior Grace Gavin scored five goals and senior Emily Gibson added four for the Greyhounds. Each had two assists.

All proceeds from the game went to cancer research, and Loyola wore a special pink uniform for the occasion.

Though they weren't wearing their home whites, it's clear the girls are extremely comfortable at Ridley. It took only 93 seconds for junior Cara Filippelli to open the Greyhounds' account, and that was the closest Stony Brook would get. Two minutes later, Gibson intercepted a Stony Brook clear attempt and found Gavin in front of the net to make it 2-0 Loyola.

From there, the Greyhounds piled it on. Junior Abby Rehfuß and Filippelli scored from free positions just 21 seconds apart to extend the lead to 4-0 before Stony Brook's Jackie Hughes got the visitors on the board.

Before Stony Brook could regain any momentum, junior Mary Heneberry found Caroline Hager in front of the cage on a quick restart at the 19:59 mark to make the Loyola lead 5-1, and a pair of quick goals by Gibson and Gavin made gave the home side a 7-1 advantage.

The Seawolves wouldn't let Loyola run away with it just yet, as freshman Kaitlyn Harrison grabbed the visitors' second goal. But junior Kelly Quinlan extended the Hounds' lead back to seven goals exactly one minute later, and Gibson's second brought the score to 9-2.

At this point, with the game well in hand, Loyola head coach Jen Adams went to the bench. Goalie Kerry Stoothoff, who has performed superbly as the Greyhounds' starter this season, only played 20 minutes before calling it an afternoon, stopping three

shots and allowing two goals before giving way to junior Meg Steffe. With a deep bench and big lead, Adams saw an opportunity to give everyone playing time Wednesday afternoon.

"We know the importance of being able to run a bench and having subs that have the confidence to come in and take over for a starter and not see a difference in the flow of the game," said Adams, who was teammates with Stony Brook head coach Allison Comito in her playing days at the University of Maryland. "To get them more experience and give them a good run, and to give our starters a little bit of a rest and give them a chance to cheer those girls on, it was really great to see."

Gibson, whose senior year could prove to be her best yet, echoed that sentiment. "It is important for everyone to get in and play well because we have a tough conference," she said. "We are going to need everyone to be on and play well to be successful and make it to the Big East and NCAA tournaments."

With two more goals each in the first half, Gibson and Gavin led the Greyhounds into the locker room with a 14-3 lead. With her six points, Gibson tied a career high, a seemingly regular occurrence for the high-scoring squad. Over their five-game winning streak, eight Greyhounds have combined for 21 multi-goal games, a testament to the offensive depth the squad boasts.

"You never know who's going to score on this team," said Adams. "I think being so unpredictable is going to make us a tough opponent to scout, and going into Big East games that's huge. There's someone new every day that steps up and shines, and that's the fun of this team."

Gibson believes sharing the scoring responsibility will help the entire team as the season goes on, adding that "it's exciting when everyone is hitting the back of the net because that means we are making it easier on

continued on page 14

## UPCOMING SCHEDULE

### Men's Lacrosse

4/3- Ohio State\*  
4/10- @ Fairfield\*  
4/17- Georgetown  
4/24- @ Hobart\*

### Women's Lacrosse

4/3- Cincinnati\*  
4/5- Notre Dame\*  
4/9- @ Louisville\*  
4/16- @ Syracuse\*

\*denotes conference play



## Men's lax squeaks by Towson 7-6

continued from page 13

midfielder Pat Britton cutting the deficit to one with 59 seconds to play. Hagelin and the Greyhounds endured a scary moment in the closing seconds when a long distance shot was tipped on its way in, with the redirect almost finding its way into the net.

On a day where Loyola couldn't muster up much offense, Toomey rightfully praised Hagelin and his miserly defense. Entering the game, Hagelin's goals against average of 7.01 was the fourth best in all of college lacrosse, but he singled out one of his long poles for his performance Saturday.

"I give a guy like Steve Layne an awful lot of credit," said Toomey of his shutdown defenseman. "He held [Towson attackman] Tim Strattan to no goals and no assists. Strattan's been an offensive leader, a

quarterback for them and I thought . . . [Layne] was phenomenal today. He's our leader on the defensive end, he gets us to our spots and that's what he did today."

Though he appreciated the victory, Toomey knows there's still a lot to work on in the coming week. "We know that we're going back into the league with Ohio State and we have to clean a lot of things up to be the team we want to be. If we're really going to be a tournament team, we can't make those same mistakes later in the season."

The Hounds return to action Saturday in the first half of a men's and women's lacrosse doubleheader, taking on league rival Ohio State at 2 p.m. at the Ridley Athletic Complex.

## Hounds send Seawolves packing

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each other — not having to re-defend or make the D come up with another huge save."

But where she believes the offense helps the defense, Adams believes her defense deserves its own credit. "They play so well as a unit, and when you have a defenders' squad who has each other's back like that, I find our defense to be one of our best forms of offense," said Adams, whose Greyhounds improved to 7-3 on the season. "They're coming up with balls and they're making things happen through the midfield, and

they've been the difference for us in these last couple games for sure."

Loyola also found production from a couple new sources Wednesday. After scoring her first career goal last Saturday at James Madison, junior Helen McCutcheon made it two in two games and freshman Kathleen Barranco netted her first career goal in the fourth quarter. Freshman Ashley Cahill's two assists were also her first career points.

The women's lacrosse team returns to action Saturday at noon against Big East rival Cincinnati.

## Media need to cover sports, not athletes' private lives

By LISA PRETI  
STAFF WRITER

Michael Phelps won eight gold medals for the U.S. in the 2008 Beijing Olympics, and approximately three months later indulged in "regrettable behavior" while taking hits from a bong at a college party. This may be old news, but will these decisions follow the superhuman swimmer to the upcoming London Olympics in 2012? Tiger Woods, arguably the best golfer of all time, has recently found himself in a sex scandal, admittedly engaging in multiple affairs with women as both a married man and a father. But should what Tiger Woods does off the course affect his treatment as an athlete on the course? When athletes make mistakes, as all humans do, the media focuses entirely too much on their transgressions, rather than their careers.

We see it almost every year. From Kobe's sexual assault accusation and infidelity, to Michael Vick's underground dog-fighting ring, to Plaxico Burress' self-inflicted gun shot injury, big-name athletes can't seem to keep themselves out of trouble. All of these scandals make for great news stories, but newspaper sales play a serious role in misdirecting the attention of fans and critics alike. After his sexual escapades surfaced, Tiger Woods' name was plastered on the front page of the *New York Post* 18 days in a row, having nothing to do with his golf scores. What Woods did was despicable, and as a figure of his stature in the public eye we have come to expect better behavior from him, but he cannot change the choices he made. Though his golf skills have seemed to prove otherwise, Woods is a human being, and not immune to making mistakes. Tiger's actions hurt people close to him and disappointed many of his fans, and though they aren't excusable because of his dominance with a driver, he is taking steps to change his ways. When will the media stop covering the aspects of Tiger's private life and begin to focus again on what made him famous in the first place?

It seems today that when athletes enter the sports world they automatically sacrifice all facets of their privacy, scandal-bound or not. Athletes can keep their noses clean for their entire careers and still end up on the front page of the *National Enquirer* the minute they step outside the playing field for a night out with their significant other. The more heralded athletes become

throughout their careers, the more the media punish and scrutinize them for their undesirable life choices. The higher the caliber of the athlete, the harder they seem to fall in the face of misconduct. These figures do become role models within moments of hitting stardom, but to dwell on their errors does more damage than good when viewing them as idols. Keeping the names of athletes in the negative limelight for a prolonged period of time only reiterates the wrongdoing. Can Michael Phelps ever become a role model again if every time his name comes up the media remind us that despite his perfect performance at the Olympics, his indiscretion made him a bad one?

It's hard to turn away from the television when scandals such as Woods' and Vick's emerge from the depths of their secret lives. It is unrealistic to imagine that when someone in the limelight like Plaxico Burress shoots himself in the leg it will fly under the radar completely. But for these news breakthroughs to constantly be top stories is too much. It is difficult to justify that reporting on the private lives of people we do not know personally should take precedent over covering the more pressing issues we face in our world today. There are of course highly credible news outlets to garner these stories from, but any renowned paper still allotting space to Tiger's affairs, which we've known about since early December, are irresponsibly filling up their pages with a played out issue.

Yes, Michael Phelps hit the bong, Plaxico shot himself in the leg, and Tiger cheated. We shouldn't condone these actions in any way, but can't the personal embarrassment felt from these misdeeds suffice? Must we harp on the mistakes until these individuals are scared to leave their homes for fear of constant scrutiny? These athletes are superstars, and they have made the decision to enter the public eye, but above all, they are humans, and there comes a point when the media need to let them live their lives. To make mistakes is inevitable, and as much as we want our athletic heroes to be perfect, they are not. The media introduced these figures to us as athletes, some renowned as the best of their time, and it is important that the media keep them in our lives as such. The next time we read about Tiger Woods, hopefully we are not reading about one of his mistresses, but instead about his performance in the upcoming Masters.

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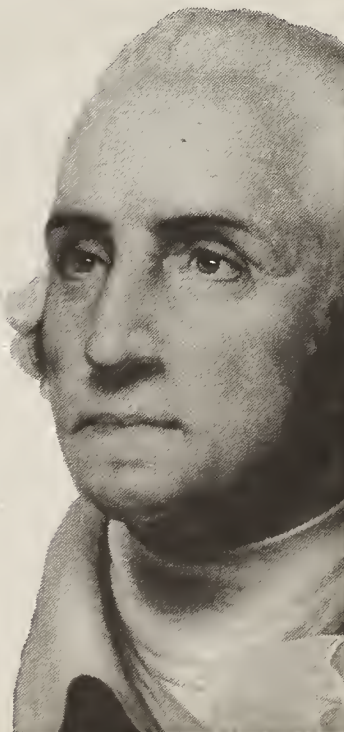
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# COMMUNITY

March 30, 2010

THE GREYHOUND

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